

Romans 3:23 - For all (East and West) have sinned and come short of the glory of God.

Come, Ye Sinners, Poor and Needy

Joseph Hart

American Folk Song
Arranged by Jane Dang

Andante ♩ = 84

Primo *mf*

Secondo *mp*

3

6

Musical score for measures 6-9. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and quarter notes. Measure 9 ends with a repeat sign.

8^{va}

10

pp

Musical score for measures 10-13. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The lower staff is in bass clef with the same key signature and contains a bass line with whole notes. A dashed line labeled '8^{va}' is positioned above the upper staff. The dynamic marking *pp* is placed above the first measure.

10

mp

p

Musical score for measures 14-17. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes. The dynamic marking *mp* is placed above the second measure, and *p* is placed below the first measure.

14 *f*

mf *rit.*

14 *p*

p *rit.*

Lento ♩ = 68
8^{va}

18 *pp*

pp

18 *mp*

mp

Come, Ye Sinners, Poor and Needy

(8^{va})

20

(8^{va})

15^{ma}

23

pp

15^{ma}

mf

23

8va-----

27

accel.

8va-----

27

accel.

p

31

f

31

p

Moderato

The image displays a musical score for the hymn "Come, Ye Sinners, Poor and Needy". The score is arranged in three systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the tempo is marked "Moderato".

The first system begins at measure 35. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *f* (forte) is present in the third measure of this system.

The second system also begins at measure 35. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with eighth-note chords. A dynamic marking of *f* is also present in the third measure.

The third system begins at measure 38. The treble staff shows a continuation of the melody, and the bass staff provides a steady accompaniment with chords and eighth-note patterns. A dynamic marking of *f* is present in the third measure.

41

mf

ff

mp

ff

mp

p

45

pp

p

pp

mp

rit.

p

mp

8^{va}

Come ye sinners, poor and needy,
Weak and wounded, sick and sore;
Jesus ready stands to save you,
Full of pity, love, and pow'r.

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

Come, ye thirsty, come and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

I will arise and go to Jesus,
He will embrace me in His arms;
In the arms of my dear Savior,
O there are ten thousand charms.

Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.